

## **Material for Case Studies**

### **Script Radio Training For Blind People At Non-Profit Media Centre Foundation**

*(refers to: Non-Profit Média Központ Alapítvány, 1066 Budapest, Ó u. 11.,  
1-373-0502*

*e-mail: [iroda@nonprofitmedia.hu](mailto:iroda@nonprofitmedia.hu))*

### **Script Twenty Ways To Make Your Teaching Woman Friendly**

*(refers to Let's TWIST: UK Resource Centre for Woman in Science, Engineering and  
Technology, Bradford College, Great Horton Road, Bradford, BD7 1AY,*

*web: [www.setwomenresource.org.uk](http://www.setwomenresource.org.uk)*

*e-mail: [www.letstwist.bradfordcollege](http://www.letstwist.bradfordcollege))*

### **Handbook Training In A Tandem**

Following pages are suggested:

1. Introduction (general information, page 4-5)
2. Exercise on the topic “differing motivation of trainers and future participants”  
(page 13-14)
3. Exercise on the topic “foreseen difficulties in radio work with a particular target  
group” (page 14-16)

*(refers to: Pöyskö, Anu, Hagen, Frank (2002): Training in a Tandem Handbook, a  
planning guide for Radio workshops with special target groups. PDF-file,  
download: [www.digital-dialogues.de](http://www.digital-dialogues.de))*

### **Handbook On Community Radio Training For Refugees And Asylum Seekers**

following pages are suggested:

Background, rationale, objectives and issues of training (Pages 4-8)

*(refers to: Mitchell, Caroline, Donaldson, Julie, Baxter, Ann (2004): Handbook on  
community Radio Training for Refugees and Asylum Seekers. PDF-file,  
download: [www.digital-dialogues.de](http://www.digital-dialogues.de))*