

KEYWORDS FOR TRAINERS

The indicators listed here are based on objectives formulated for specific units and are intended to show to what degree an objective has been met.

Unit 1: Communication and self expression

➤ Objectives

- Emphasize team cooperation
 - Indicator
 - See whether participants have been able to *work successfully in small groups* during unit
 - Observe whether they are *respectful in their responses to others' work*
- Recognize complementary strengths
 - Indicators
 - Do they provide *mutual support* for one another?
- Produce first radio products
 - Indicators
 - Have they been able to complete production of an item?
 - Do they seem to be satisfied with the outcome?
- Introducing passage from passive to active role
 - Indicators
 - Do they *actively contribute* to discussion?
 - Do they mention *new ideas* for possible future productions?
 - Have they been able (e.g. in the produced items) to *distinguish between private chatting and public conversation*?
 - c.f. triangle: speaker ↔ guest ↔ listener
- Make aware of different forms / options/"playing rules" on air
 - Indicators
 - Did they realize different forms of presentation in the produced items?
 - Would their productions be suitable for broadcast?
 - Criteria: *content*, not technical quality

Unit 2: Digital Skills

➤ Objectives

- Provide overview of digital skills
- Indicators
 - Trainees *produce* a short programme (jingle, voice programme, ...),
 - Trainees ask questions;
 - Trainees are active;
 - Trainees give *feedback* to each other;
 - People's work: *exercise outcomes*.
- To be able to use the digital skills for own training
 - Indicators
 - *Oral feedback* by trainees
- Show different possibilities of dissemination
 - Indicators
 - Trainees ask questions
 - Trainees are active
 - Trainees define the *easiest way to disseminate their work*

Unit 3: pedagogical and didactical concepts

➤ Objectives

- Understand the importance of student-centred, holistic teaching and learning in the context of community media courses
 - Indicators
 - students design and deliver own teaching sessions - this should contain evidence of how student **centred** the methods are (Activity 9 and 10)
- Use a range of different teaching methods and approaches for specialist interest groups
 - Indicators
 - students have to comment on how relevant Tandem Training and use of community tutors is to their own situation (Activity 5)
 - students design and deliver own teaching sessions that contain teaching methods aimed at own target group (Activity 9 and 10)

- Design and plan a short teaching session
 - Indicators
 - students design and plan own teaching sessions - evidence on teaching plan for this (Activity 9 and 10)
- Experience a 'mini teaching exercise' and get feedback on their performance
 - Indicators
 - students deliver own teaching sessions - evidence from peer and trainer feedback (Activity 10)
 - students discuss and reflect on own teaching sessions - evidence can be gathered by trainer listening to discussion (Activity 11)

Unit 4: Publicity and management

➤ Objectives

- Understand management framework of Community Radio (not to learn management itself)
 - Indicators
 - *Identification of tasks and role* necessary to run Community Radio
 - Extent to which people "*respect*" rules within Community Radio (not to be measured within course)
- Learn about potential conflicts within the structure of Community Radio
 - Indicators
 - *Respect, recognition of competences* of different players (board, radio makers, staff)
- Understand that we are all in this together: realize that there are other groups in the radio, other similar radios in the world
 - Indicators
 - *Establishing contacts* in the radio; programme exchange.
- Use radio as a means of publicity work and as a civil right
 - Indicators
 - Text of "press release";
 - announcement text of programme for website