
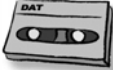

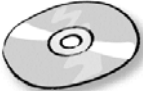




Comparison on different recording equipment

		Pros (+)	Cons (-)
C-Cassette		<ul style="list-style-type: none"> - easy to use - portable 	<ul style="list-style-type: none"> - low fidelity - background noise - not directly editable
DAT (<i>Digital Audio Tape</i>)		<ul style="list-style-type: none"> - easy to use - sound quality - portable 	<ul style="list-style-type: none"> - not directly editable
Minidisk		<ul style="list-style-type: none"> - relatively easy to use - sound quality - portable - lightweight - editable on site 	
CD-Recorder		<ul style="list-style-type: none"> - easy to use - sound quality 	<ul style="list-style-type: none"> - slow editing options - not easily portable
Computer		<ul style="list-style-type: none"> - sound quality - portable (laptop model) - comprehensive editing/mixing options - large storage space - recorded material can be easily transferred between computers via local area network or the Internet 	<ul style="list-style-type: none"> - steep learning curve - not portable (desktop model)
MP3-Recorder		<ul style="list-style-type: none"> - easy to use - sound quality - portable - lightweight - no moving mechanical parts - transferring data into a computer for editing is usually many times faster than real-time. 	<ul style="list-style-type: none"> - editing may require data to be transferred into a computer.